

THE

# Publishers' Weekly

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NEW YORK, October 22, 1892.

WHOLE NO. 1082.

## NEW HOLIDAY GIFT-BOOKS.

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# The Publishers' Weekly.

OCTOBER 22, 1892.

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## NOTES IN SEASON.

D. APPLETON & Co. will publish at once in their standard series of *Good Books for Young Readers*, "Along the Florida Reef," by C. F. Holder, a story of camping and fishing adventures in company with a naturalist in Florida. The author combines entertainment and instruction, and his book is filled with illustrations which will be prized by every young reader who has ever visited the seashore, or cares for information regarding fishes, shells, and the various forms of marine life.

ORANGE JUDD Co. will have ready by November 1 a fine *Library edition* of "The Hoosier Schoolmaster," to be issued in commemoration of the publication and sale of 100,000 copies of the book that was the pioneer almost in the dialect stories that have become so popular. Mr. Eggleston has written an extended preface for his popular book which has been translated into many languages, explaining many points regarding the origin of the novel and its history to the present day. The edition will be finely printed and appropriately bound.

MACMILLAN & Co. will publish early in November Lord Tennyson's new volume of poems uniform with their edition of his "Foresters." It is entitled "The Death of Æneon, Akbar's Dream, and other poems," and the contents, with one exception, are quite new, including the lines entitled "The Silent Voices," which begin,  
"When the dumb hour clothed in black  
Brings the dreams about my bed."

This the poet wrote and dedicated to his wife but a few days before his death, and at the funeral services in Westminster Abbey it was sung to music written by Lady Tennyson.

J. B. LIPPINCOTT COMPANY will publish immediately "Night Etchings," a book of poems by A. R. G.; "Handy Book of Literary Curiosities," by William S. Walsh, author of "Literary Life;" "My Flirtations," by Margaret Wynman, illustrated by J. Bernard Partridge, and "By Subtle Fragments Held," a novel by Mary Fletcher Stevens. They have also ready "The International Magazine Pocket Visiting List" for 1893, arranged for use of practitioners by Dr. J. C. Wilson; and a third edition of "Practical Pathology," a manual for students and practitioners, by Dr. J. Sims Woodhead, which has been revised and greatly enlarged.

CHARLES SCRIBNER'S SONS have just ready "The Life of Michel Angelo Buonarroti," by John Addington Symonds, in two volumes, with appendices and fifty handsome illustrations; an *édition de luxe* of "American Illustrators," by F. Hopkinson Smith, complete in five parts, containing fifteen plates printed in color on Japan paper, and one hundred sketches, portraits and drawings; "Afloat and Ashore on the Mediterranean," by Lee Meriwether, with illustrations from the author's kodak; "Boyhood in Norway," by H. H. Boyesen; and "The Little Dinner," by Christine Terhune Herrick, giving menus, recipes and helpful hints to young housewives. A new and cheaper edition of Boyesen's "Modern Vikings" is also ready.

HARPER & BROTHERS have just ready Anne Thackeray Ritchie's "Records of Tennyson, Ruskin, Browning," in which, quoting from "Præterita," she says, "I have written frankly, garrulously, and at ease, speaking of what gives me joy to remember at any length I like; sometimes very carefully of what I think may be useful for others to know, and passing over in total silence things which I have no pleasure in reviewing." The result is a delightful book, full of illustrations. Other volumes just issued are "The Ivory Gate," by Walter Besant, a new novel written for the purpose of raising his fellow-men, of which the scene is laid in London; "Children, Their Models and Critics," by Aurette Roys Aldrich, a book of hints to mothers and educators; and Thomas Knox's "Boy Travellers in Central Europe," this year's contribution to a series that increases in popularity every year.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (4mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Allen, S. Ellsworth, M.D.** The mastoid operation, including its history, anatomy and pathology. Cin., O., Rob. Clarke & Co., 1892. c. 6+111 p. il. D. cl., \$1.25.

"In the little monograph here presented to the profession the author does not lay any claim to originality. What knowledge he possesses was obtained at the fountain-head, namely, at the clinic of Professor Schwartz, and the results of this instruction, supplemented by considerable thought and anatomical work of his own, are here made public."—Preface.

**Austen, Jane.** Novels. In 10 v. [ed. by Reginald Brimley Johnson.] V. 5, 6, Mansfield Park. [N. Y., Macmillan & Co., 1892.] 2 v., 5+245; 3+249 p. il. S. cl., \$2.

See notice, "Weekly Record," P. W., Sept. 10, '92, [1076.]

\***Beach, C. Fisk, jr.** The American probate reports: cont. recent cases of general value decided in the courts of the several states on points of probate law; with notes and references. V. 7. N. Y., Baker, Voorhis & Co., 1892. c. 23+665 p. O. shp., \$5.50.

**Bible.** New Testament. The resultant Greek Testament: exhibiting the text in which the majority of modern editors are agreed, and containing the readings of Stephens (1550), Lachmann, Tregelles, Tischendorf and others, Westcott and Hort and the Revision committee; by R. Francis Weymouth; with an introd. by the Rev. J. Ja. Stewart Perowne, Bishop of Worcester. N. Y., Funk & Wagnalls Co., 1892. 23+643 p. D. cl., \$3.

The main object of this edition of the Greek Testament is to enable the student to tell at a glance the different readings in the leading editions of the Testament. The editor has produced a text in which (roughly speaking) the majority of the authorities named agree. At the same time he has not merely counted names, but has weighed the reasons which may have influenced an editor in adopting any particular reading.

**Boynton, G. M.** The model Sunday-school: a handbook of principles and practices. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 175 p. S. cl., 75 c.

Discusses the organization of the Sunday-school and its various methods and relationships. There is something in the book for each worker—superintendent, pastor, teacher, librarian, secretary, chorister.

**Brassey, Lady Annie.** A voyage in the *Sunbeam*. [New issue.] Bost., C. E. Brown & Co., [1892.] 7+479 p. il. O. (The roundabout books.) cl., \$1.75; bds., \$1.25.

Formerly published by Lee & Shepard under the title, "Around the world in the yacht *Sunbeam*." See "Weekly Record," P. W., June 22, 1878, [336.]

**Buchanan, Rob.** The heir of Linne. Chic., Donohue, Henneberry & Co., [1892.] 2-234 p. il. D. (Dearborn ser., no. 78.) pap., 50 c.

**Buckley, J. M.** Faith-healing, Christian science and kindred phenomena. N. Y., The Century Co., 1892. c. '87-'92. 7+308 p. D. cl., \$1.25.

Dreams, somnambulism, presentiments, spiritualism, apparitions, astrology, animal magnetism, witchcraft, mindcure, etc., are among the subjects treated. Dr. Buckley, who is the editor of the New York *Christian Advocate*, takes an eminently practical view of the psychological questions discussed, and has been to abundant pains to verify the many curious anecdotes with which the book abounds.

**Buel, J. W.** The border outlaws: an authentic history of the most noted bandits of ancient or modern times; the younger brothers, Jesse and Frank James, and their comrades in crime; comp. from reliable sources, and containing the latest facts in regard to these celebrated outlaws. Chic., Donohue, Henneberry & Co., [1892.] 4-268 p. pors. D. (Dearborn ser., no. 77.) pap., 25 c.

**Bumpus, Hermon C.** A laboratory course in invertebrate zoölogy. Providence, R. I., Preston & Rounds, 1892. c. 6+135 p. D. cl., net, \$1.20.

For students who are pursuing a course of laboratory work in invertebrate zoölogy. An effort has been made to direct the work, without at the same time actually telling the student all that there is to be learned from the specimen. In the appendix a few words have been given regarding laboratory methods, etc.

**Burnett, Mrs. Frances Hodgson.** Giovanni and the other: children who have made stories. N. Y., C. Scribner's Sons, 1892. c. 7+193 p. il. O. cl., \$1.50.

A little Italian boy with a beautiful voice, who comforted Mrs. Burnett when she mourned for her dead son at San Remo, is the hero of the first story. It is slightly autobiographical, introducing the writer and her tender reminiscences of her lost boy. "The boy who became a Socialist" is a pleasant sketch of "Geof," her second son. The other stories deal with children she has met all over the world—princes and peasants—and are full of a delightful humor.

\***Chaplin, Stewart.** Principles of the law of wills, with selected cases. N. Y., Baker, Voorhis & Co., 1892. c. 25+505 p. O. shp., \$4.50.

**Collodi, C.** The story of a puppet; or, the adventures of Pinocchio; from the Italian by M. A. Murray; il. by C. Mazzanti. N. Y., Cassell Pub. Co., 1892. 232 p. S. (The children's lib.) cl., 75 c.

Pinocchio, a wooden puppet, who grows to be a real boy, when he repents his evil ways and becomes a loving and obedient son, points a moral for naughty boys, with quaint Italian humor. Pinocchio's adventures after he runs away from home lead him into many strange scenes, in which fairies figure, and also insects and animals who can talk. Pinocchio's own transformations are very funny.

**Cyr, Ellen M.** The children's first reader. Bost., Ginn & Co., 1892. c. 5+81 p. il. D. cl., 35 c.

**Daudet, Alphonse.** La belle Nivernaise: the story of an old boat and her crew; tr. [from the French] by Rob. Routledge; il. by Montégut. N. Y., Cassell Pub. Co., 1892. c. 2+232 p. S. (The children's lib.) cl., 75 c.

This pretty story of a Parisian waif, adopted through

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



pity by the poor owners of *La belle Nivernaise*, an old barge carrying lumber, though not new, is offered in a new form. With its many illustrations and simple text it is quite adapted to children's reading.

**Donnelly, Ignatius**, ["Edmund Boisgilbert," pseud.] The golden bottle; or, the story of Ephraim Benezet of Kansas. N. Y. and St. Paul, Minn., D. D. Merrill Co., 1892. c. 313 p. D. cl., 50 c.

Ephraim Benezet is supposed to be a Kansas farmer ground down with mortgage and debt. His son has a dream in which he is directed to a golden bottle containing fluid that changes iron to gold. They become immensely wealthy, and use all the gold for the improvement of their fellow-men. The writer's object is to show that every wrong under which the human race is groaning can be cured by capital rightly used, hard work and a true fraternal spirit.

**Dorr, Julia C. R.** Poems. [New] complete ed. N. Y., C. Scribner's Sons, 1892. c. 79-92. 10+469 p. por. D. cl., \$2.50.

Contains all the poems heretofore published as "Earlier poems," "Pro patria," "Friar Anselmo, and other poems," "Sonnets," "Afternoon songs" and "Later poems."

**Duhring, Julia.** Amor in society: a study from life. Phil., J. B. Lippincott Co., 1892. c. 4-320 p. D. cl., \$1.50.

"A series of thirty-eight essays, supposed to be written by Love, on the various phases of the heart emotion, in which the blind god is the impelling power. Among the topics discussed are falling in love and its penalties; the loves women like, women's wild oats, enforced celibacy, infatuation, ostracized women, love in novels, American princesses, can love survive marriage? disparity in years, irregular marriages, love-wreck, cure of passion, affinities, watering-place life, swells, the romantic woman, cross people and blind moralists."—*Boston Gazette*.

**Easton, Morton W.** Observations on the platform at Persepolis. Bost., Ginn & Co., 1892. 2+18 p. 1 il. O. (Publication of the Univ. of Pa. ser. in philology, literature and archaeology, v. 2, no. 2.) bds., 25 c.

**Eaton, Arthur Wentworth, and Betts, Craven** Langstroth. Tales of a garrison town. N. Y. and St. Paul, D. D. Merrill Co., 1892. c. 5-250 p. il. D. cl., \$1.25.

Fourteen tales of love and adventure in an English garrison town, dedicated to Mrs. E. B. Custer.

**Elliott, Orrin Leslie.** The tariff controversy in the United States, 1789-1833; with a summary of the period before the adoption of the Constitution. Palo Alto, Cal., published by Leland Stanford Junior University, 1892. c. 2-272 p. O. (Leland Stanford Junior Univ. monographs, history and economics, no. 1.) pap., \$1.

**Ennery, Adolphe d'.** The two orphans. Chic., Donohue, Henneberry & Co., [1892.] 2-188 p. 1 il. D. (Dearborn ser., no. 79.) pap., 25 c.

**Fawcett, Edgar.** The adopted daughter. Chic., F. T. Neely, [1892.] c. 3-262 p. D. (Neely's lib. of choice literature, v. 1, no. 1.) pap., 50 c.

The "adopted daughter" is the child of a maid servant and an uneducated Irishman, who is adopted in infancy by a wealthy New York woman and reared as her daughter and heiress. Years later, when the real parents have become rich people—the father being a millionaire political "boss"—they insist on reclaiming their daughter. She is a beautiful, cultured, proud young girl, engaged to a rich New Yorker, when her parentage is revealed to her. The bravery with which she faces the situation determines her future happiness and assures the keeping of the secret of her birth. New York life is delineated with the author's accustomed insight.

**Foster, Stephen Collins.** The old folks at home; il. by G. W. Brenneman. Bost., C. E. Brown & Co., [1892.] c. '88. unp. O.

(The favorite folk ballads.) venetian rep, 75 c.; leatherette, \$1.

The "favorite folk ballads" consist of a number of popular songs, very generously illustrated. The music and words are given in full; they are designed as gift-books for various occasions, and are attractively bound. See Foster, "My darling Nelly Gray," Grant, Jerrold, Mahony.

**Foster, Stephen Collins.** Old Uncle Ned; il. by G. W. Brenneman. Bost., C. E. Brown & Co., [1892.] c. unp. O. (The favorite folk ballads.) venetian rep, 75 c.; leatherette, \$1.

**French, Ferdinand Courtney.** The concept of law in ethics: thesis accepted by the faculty of Cornell University for the Ph.D. degree in philosophy. Providence, R. I., Preston & Rounds, 1892. c. 4+51 p. O. pap., 60 c.

**French, H. W.** Our boys in China. [New issue.] Bost., C. E. Brown & Co., 1892. c. 9+308 p. il. O. (The roundabout books.) cl., \$1.75; bds., \$1.25.

Formerly published by Lee & Shepard. See notice, "Weekly Record," P. W., Oct. 20, 1883, [613.]

**French, H. W.** Our boys in India. [New issue.] Bost., C. E. Brown & Co., [1892.] c. 6+314 p. il. O. (The roundabout books.) cl., \$1.75; bds., \$1.25.

Formerly published by Lee & Shepard. See notice, "Weekly Record," P. W., Dec. 2, 1882, [568.]

**Goethe, J. Wolfg. v. Faust.** V. 1. Pt. 1, ed. by Calvin Thomas. Bost., D. C. Heath & Co., 1892. c. 82+353 p. D. (Heath's modern language ser.) cl., \$1.20.

In undertaking this edition of "Faust" the editor was actuated chiefly by a desire to promote the study of the poem as a whole. The text (German) aims to be an exact reprint of the Weimar edition. There is an interesting introduction containing remarks upon "Faust" and the study of "Faust," the data of the legend, upon the preparatory experience of Goethe, etc.

**Goldsmith, Carrie.** Massage for nurses. Cin., O., Rob. Clarke & Co., 1892. c. 3-56 p. il. S. cl., 75 c.

A brief and comprehensive description of the different movements of massage, their effects and mode of application.

**Grant, Mrs. Anne MacVicar.** Blue bells of Scotland; il. by F. M. Gregory. Bost., C. E. Brown & Co., 1892. c. unp. O. (The favorite folk ballads.) venetian rep, 75 c.; leatherette, \$1.

**\*Greenleaf, Simon.** A treatise on the law of evidence. In 3 v. V. 3, 15th ed., rev., with large additions, by Simon Greenleaf Crosswell. Bost., Little, Brown & Co., 1892. c. 42+584 p. O. shp., \$6.

**Greey, E.** Young Americans in Japan. [New issue.] Bost., C. E. Brown & Co., [1892.] c. 8+308 p. il. O. (The roundabout books.) cl., \$1.75; bds., \$1.25.

Formerly published by Lee & Shepard. See notice, "Weekly Record," P. W., Nov. 12, 1881, [513.]

**Greey, E.** Young Americans in Tokio. [New issue.] Bost., C. E. Brown & Co., [1892.] c. 8+301 p. il. O. (The roundabout books.) cl., \$1.75; bds., \$1.25.

Formerly published by Lee & Shepard under the title of "The wonderful city of Tokio" See notice, "Weekly Record," P. W., Dec. 2, 1882, [568.]

**Greey, E.** Young Americans in Yezo and the Island of Karafuto (Saghalin); il. by Rinzo and by Ichiske Hamada. [New issue.] Bost., C. E. Brown & Co., [1892.] c. 10+304 p. O. (The roundabout books.) cl., \$1.75; bds., \$1.25.

Formerly published under the title, "The bear wor-



shippers of Yezo," by Lee & Shepard. See notice, "Weekly Record," P. W., Nov. 24, 1883, [618.]

**Griswold, W. M., comp.** A descriptive list of novels and tales dealing with life in Germany. Cambridge, Mass., W. M. Griswold, 1892. unp. O. pap., \$1.

**Hall, C. W.** Drifting round the world: a boy's adventures by sea and land. [New issue.] Bost., C. E. Brown & Co., 1892. c. 9+306 p. il. O. (The roundabout books.) cl., \$1.75; bds., \$1.25.

Formerly published by Lee & Shepard. See notice, "Weekly Record," P. W., Dec. 4, 1880, [464.]

**Harland, Marion,** [pseud. for Mrs. Ma. V. H. Terhune.] Common sense in the household: a manual of practical housewifery. *Majority ed.* N. Y., C. Scribner's Sons, 1892. c. 71-92. 7+546 p. D. cl., \$1.50.

A new revised edition in commemoration of the twenty-first year of publication.

**Hedd, Luke A.,** (pseud.) Philip Meyer's scheme: a story of trades unionism. N. Y., J. S. Ogilvie, [1892.] c. 2-144 p. D. (The sunnyside ser., no. 67.) pap., 25 c.

Philip Meyer's scheme is that every workman should belong to the union; that all the trades should be one organization, with the separate trades under special committees. All members of the union should contribute a relative proportion of their earnings to a fund which would be rich enough to pay strikers full wages and enable labor to resist capital when it is unjustly treated. The writer thinks workmen owe it to their own negligence and want of co-operation that so many grievances remain without redress. The time is the beginning of the next century.

**Henty, G. A.** The fall of Sebastopol: a tale of the Crimea. [New issue.] Bost., C. E. Brown & Co., [1892.] 4+302 p. il. O. (The roundabout books.) cl., \$1.75; bds., \$1.25.

Published by Roberts Bros. in 1884, under the title of "Jack Archer, a tale of the Crimea." See notice, "Weekly Record," P. W., Oct. 18, '84, [664.]

**Henty, G. A.** Fighting the Saracens: a tale of the Crusades. [New issue.] Bost., C. E. Brown & Co., [1892.] c. 2+318 p. il. O. (The roundabout books.) cl., \$1.75; bds., \$1.25.

Published by Roberts Bros. in 1883, under the title of "The boy knight." See notice, "Weekly Record," P. W., Oct. 20, '83, [613.]

**Jerrold, Douglas.** Sally in our alley; il. by Jos. Lauber. Bost., C. E. Brown & Co., 1892. c. unp. O. (The favorite folk ballads.) venetian rep, 75 c.; leatherette, \$1.

**Kimball, J. C.** Moral questions in politics as related to the other methods of their treatment. N. Y., Appleton, 1892. c. 2+509-547 p. D. (Evolution ser., no. 34.) pap., 10 c.

**Laidlaw, J., D.D.** The miracles of our Lord: expository and homiletic. N. Y., Funk & Wagnalls Co., 1892. 4-384 p. O. cl., \$1.75.

"The aim is entirely expository and didactic. The apologetic questions are assumed to have been sufficiently dealt with by other writers. . . . All that is sought is to set each incident in the light of the best exposition. For the spiritual lessons, again, the plan followed is not to collect the entire uses which might be made of each narrative. This would have given a mere outline of homiletic hints, which does not seem a very profitable task, however carefully done. The attempt made is to indicate, under most of the miracles, some one line of spiritual application, and so give an actual instance of their pulpit use."—*Preface.*

**Lamb, C. and Mary.** Tales from Shakespeare; ed. with an introd. by Rev. Alfred Ainger. [Boydell ed.] Phil., Porter & Coates, [1892.] 2-428 p. il. D. cl., \$2.50; ¾ mor., \$6; full cf., \$7.

Tastefully bound in crimson and green, and illustrated with twenty photographs.

**Longfellow, H.; Wadsworth.** Hyperion: a romance. Phil., Porter & Coates, 1892. 2-382 p. il. D. cl., \$3.50; full cf., \$8.

Illustrated with thirty photographs; the binding is half-crimson cloth and half white, the white being decorated in green and gold, and the crimson in gold only; fine paper, gilt edges.

**Maartens, Maarten,** [pseud. for J. Van der Poorsen Schwartz.] God's fool: a Koopstad story. N. Y., Appleton, 1892. c. 2+446 p. D. cl., \$1.25.

A flourishing commercial town of Holland appears as Koopstad. The head of a large tea importing house is the father of "God's fool." When a boy Elias Lossell was hit on the head by a flower-pot thrown by his stepbrother. He becomes deaf and afterwards blind in consequence and his mind naturally remains that of a child. The book carries him to the age of thirty-five. In physique he is a perfect man of six foot two, in mind a child of nine. By his grandfather's will he is head of the firm when his father dies. His stepbrothers take active charge of the business. Their plans, their wives, their daily lives and the influences brought to bear upon their afflicted brother make intricate studies in character and psychology.

**Mack, W.** A digest of the decisions of the courts of last resort of the several states from the year 1887 to the year 1892 contained in the American state reports, v. 1 to 24 inclusive, and of the notes therein contained; to which is prefixed an alphabetical index to the notes. San Francisco, Cal., Bancroft-Whitney Co., 1892. c. 158+161-1354 p. O. shp., \$4.

**Mahon, A. T.** Admiral Farragut. N. Y., Appleton, 1892. c. 6+333 p. por. maps, D. (Great commanders ser., no. 1, ed. by Ja. Grant Wilson.) cl., \$1.25.

The first volume of a series that is to include all the great American commanders on land and water from Washington to the present day. The author is President of the United States Naval War College. His facts are chiefly taken from the biography of Farragut by his son, published in 1878. Farragut was born in 1801, received his warrant as midshipman in 1810, became lieutenant in 1825, commander in 1841 and captain in 1854, the highest naval rank before the Civil War. The bulk of the book deals with the war in which the great leader so distinguished himself. A final chapter summing up the character of Farragut is of special interest. Farragut died in August, 1870, and is buried in Woodlawn, New York.

**Mahony, Rev. Francis,** ["Father Prout," pseud.] Shandon bells; il. by Jos. Lauber. Bost., C. E. Brown & Co., 1892. c. unp. O. (The favorite folk ballads.) venetian rep, 75 c.; leatherette, \$1.

**Man and the state:** studies in applied sociology: popular lectures and discussions before the Brooklyn Ethical Association. N. Y., Appleton, 1892. c. 10+558 p. D. cl., \$2.

Seventeen lectures on various political subjects, all of which were published in pamphlet form and entered under authors in our "Weekly Record" during the past year. They are especially interesting in view of the approaching presidential contest, treating as they do of the relations of the individual to the state as illustrated in the practical issues of current American politics.

**Mantegazza, Paul.** Laura: a study of platonic love; from the Italian. Chic., Donohue, Henneberry & Co., [1892.] c. 4-275 p. 1 il. D. (Dearborn ser., no. 68.) pap., 25 c.

See notice, "Weekly Record," P. W., Oct. 31, 1891, [1031.]

**Miller, J. R., D.D.** The every day of life. N. Y., T. Y. Crowell & Co., [1892.] c. 4+283 p. S. cl., \$1; \$1.25; levant mor., \$2.50. Dedicated "to those who want to grow better."

"It is sent out in the hope that it may be helpful to some, first in showing glimpses of better things, and then in leading towards them. It is written for people who have common human experiences in the



heart of the world's toil and care. One who is a fellow-pilgrim with like experiences would lend a brother's hand."

**Muddock, J. E.** Maid Marian and Robin Hood: a romance of old Sherwood Forest; il. by Stanley L. Wood. Phil., J. B. Lippincott Co., 1892. 4+326 p. D. cl., \$1.25.

For old or young; relates again with much spirit the legends of Robin Hood, his wild, free life of Sherwood Forest, his winning of Maid Marian and other exploits of this picturesque hero.

**Musick, J. R.** Saint Augustine: a story of the Huguenots in America. N. Y., Funk & Wagnalls Co., 1892. c. 7+319 p. il. D. (Columbian historical novels, no. 3.) cl., \$1.50.

The period covered is the establishment of St. Augustine, the oldest town in the United States—the period corresponding to the Reformation in Europe and the fierce persecution of the early reformers. The murder of the Huguenots, who had sought a home in Florida, constitutes the chief historical episode. The romance of the story is again centred in an Estevan, a grandson of Hernando Estevan, who accompanied Columbus on his voyage of discovery. This Francisco Estevan, after many experiences, is made prisoner by French pirates and taken to the Huguenot settlement in Florida, where he saves the woman he loves from the massacre in which nearly the whole Huguenot colony perished.

**My darling Nellie Gray**; il. by G. W. Brenne-man. Bost., C. E. Brown & Co., 1892. unpag. O. (The favorite folk ballads.) venetian rep, 75 c.; leatherette, \$1.

\***Ohio.** The Ohio election law: a manual for the guidance of electors and election officers; to which is added an appendix containing general principles of law and judicial decisions applicable to elections and the Australian ballot; by Guy Ward Mallon. Cin., O., Robert Clarke & Co., 1892. c. 7+106 p. D. pap., 50 c.

**Parker, Jos., D. D.** The people's Bible: discourses upon Holy Scripture. V. 17, Hosea-Malachi. N. Y., Funk & Wagnalls Co., 1892. 7+456 p. O. cl., \$1.50.

This is the concluding volume of Dr. Parker's pastoral notes on the Old Testament, and it covers a vast and interesting field from Hosea to Malachi. These sermons are not only for the theologian, but of special use to the Christian man or woman who is anxious to get greater illumination upon the divine word. There are but two more books on the New Testament to follow and complete this series, making in all twenty-five volumes, Parker's People's Bible.

**Parloa, Miss Maria.** The original Appledore cook-book; containing practical receipts for plain and rich cooking. *New illustrated ed.* Bost., C. E. Brown & Co., [1892.] c. '72-'81. 230 p. D. cl., \$1.25.

Formerly published by Andrew F. Graves, 1872.

**Paull, Mrs. G. A., [Minnie E. Kenney.]** Dorothy darling. N. Y., Ja. Pott & Co., [1892.] c. 5+181 p. il. O. cl., \$1.25.

A simple little story of the innocent ways and pretty plays of a little girl, by the author of "Prince Dimple."

**Pierson, A. T., D. D.** From the pulpit to the palm-branch: a memorial of C. H. Spurgeon: sequel to the sketch of his life entitled "From the usher's desk to the Tabernacle pulpit:" five memorial sermons. N. Y., A. C. Armstrong & Son, 1892. 4+281 p. pors. il. D. cl., \$1.25.

On the morning of June 7, 1891, Spurgeon preached for the last time in the Metropolitan Tabernacle. On Aug. 9 he wrote a letter to his congregation, of which a *fac-simile* is given. On Oct. 26 the great preacher started for Mentone, where he died Jan. 31, 1892. This little volume gives the record of his last hours and a full description of the funeral honors all Christian churches and societies have offered him.

**Rand, McNally & Co.**'s handy guide to Chicago

and World's Columbian Exposition. N. Y. and Chic., Rand, McNally & Co., 1892. 7-216 p. il. map, S. cl., 50 c.; pap., 25 c.

**Repplier, Agnes.** Essays in miniature. N. Y., C. L. Webster & Co., 1892. c. 7-217 p. D. (Fiction, fact and fancy ser.) cl., 75 c.

*Contents:* Our friends, the books; Trials of a publisher: The oppression of notes; Conversation in novels; A short defence of villains; A by-way in fiction; Comedy of the Custom-House; Mr. Wilde's "Intentions"; Humors of gastronomy; Children in fiction; Three famous old maids; The charm of the familiar; Old world pets; Battle of the babies; The novel of incident.

**Reynolds, C. B., comp.** The game laws in brief: laws of the United States and Canada relating to game and fish seasons, for the guidance of sportsmen and anglers. [*New ed., rev. to date.*] N. Y., Forest and Stream Pub. Co., [1892.] 48 p. il. D. pap., 25 c.

**Roy, J.** Helen Treveryan; or, the ruling race. N. Y., Macmillan & Co., 1892. 5+487 p. D. (Macmillan's dollar ser.) cl., \$1.

The far-reaching effects upon the home life of England of her rule in India are made clear in a strong story. Helen Treveryan, the child of English parents, is born in India, returns after some years of schooling in England, marries a gay, selfish but affectionate British cavalry officer, is left widowed with a baby after an Indian uprising in 1879, returns to England and feels all the drawbacks of both the English and Indian modes of living. A pretty romance conveys some important truths.

**Ryan, Marah Ellis.** Squaw Elouise. N. Y. and Chic., Rand, McNally & Co., 1892. c. 5-240 p. D. (Rialto ser., no. 47.) pap., 50 c.

A pathetic story of the devotion and noble qualities of an Indian girl who loves and is deceived by a white man. Life on the upper reaches of the Columbia River and among the Selkirk mountains, as well as the mining camps, gambling-houses and motley population of the region, are well described.

**Safford, Mary J.** Lorelei, and other stories. St. Paul, Minn., The Price-McGill Co., [1892.] c. 6-247 p. D. (The golden lib. of choice fiction, no. 4.) pap., 25 c.

*Contents:* Lorelei; The golden fleece; Caught by a cyclone; An idea in decorative art; Tea-roses; Hiring a dory; Kate's cameos; The last of their line.

**Seawell, Molly Elliot.** The Berkeleys and their neighbors. *Rev. ed.* N. Y., Appleton, 1892. c. '88, '92. 2+232 p. D. (Appleton's town and country lib., no. 103.) cl., 75 c.; pap., 50 c.

The Berkeleys are a hot-headed, soft-hearted, narrow minded Virginia gentleman of the old school and his handsome daughter just returned from Paris, where she had spent the years of the Civil War finishing her education. Their neighbors are two brothers Pembroke and the Peytons. Of the latter one young relative has been on the stage, has been married to a man who has left her a fortune, and has returned to her native country home for love of Pembroke. The story shifts to Washington, where two of the characters turn up at the Russian Legation.

**Seelye, Elizabeth Eggleston.** The story of Columbus; il. by Allegra Eggleston; ed. with an introd. by E. Eggleston. N. Y., Appleton, 1892. c. 12+303 p. il. D. (The delights of history ser.; ed. by E. Eggleston.) cl., \$1.75.

The first volume of a series to be prepared by the same author, artist and editor, which will present not only the stories of great lives, but also the coloring and interesting details of the times and environments of their subjects. There is no attempt made here to discuss the pros and cons of debated points in Columbian history. Careful use has been made of leading authorities. The personal coloring is chiefly derived from the curious researches of Harisse and the local descriptions from the work of the antiquary Staglieno. The narrative conforms strictly to facts, though related with enthusiasm and made delightful for the general reader. The artist has gathered material for her illustrations from every well-known picture, chiefly in private collections.



**State papers and speeches on the tariff:** with an introd. by F. W. Taussig. Cambridge, Mass., J. Bertram Williams, pub. agt., Harvard University, 1892. c. 8+385 p. D. cl., net, \$1.

Five papers and speeches on the tariff question, by Hamilton, Gallatin, Walker, Clay and Webster, reprinted from the works of the respective authors. They have been selected for their importance as presentations by great statesmen, of the arguments on both sides of the protective controversy.

**Stillman, W. J.** Old Italian masters; engraved by Timothy Cole; with historical notes by W. J. Stillman, and brief comments by the engraver. N. Y., The Century Co., 1892. c. '88, '92. 21+282 p. il. O. cl., \$10.

For several years the famous American wood-engraver, Timothy Cole, has been contributing these full-page engravings of old Italian masters to the *Century Magazine*. The sixty-seven engravings are now collected and issued in a handsome book. Each engraving in this collection has been cut by the engraver in the presence of the original. Mr Cole also furnishes brief comments on the paintings reproduced. The running text is by the art critic and correspondent in Rome of the *London Times*.

**Taylor, J. A.** The Independent in politics. N. Y., Appleton, 1892. c. 2+483-506 p. D. (Evolution ser., no. 33.) pap., 10 c.

**Van Rensselaer, Mrs. Mariana G.** [*Mrs Schuyler Van Rensselaer.*] English cathedrals; Canterbury, Peterborough, Durham, Salisbury, Lichfield, Lincoln, Ely, Wells, Winchester, Gloucester, York, London; il. by Jos. Pennell. N. Y., The Century Co., 1892. c. '87, '92. 29+395 p. plans, diagrams, Q. cl., \$6.

The twelve cathedrals described were chosen partly for their typical importance as buildings and partly because of the length and richness of their lives as cathedral buildings. They are in Canterbury, Peterborough, Durham, Salisbury, Lichfield, Lincoln, Ely, Wells, Winchester, Gloucester, York and London. Professor Freeman has stated that a more representative list of twelve cathedrals could not be made. The work is intended to represent the development of English architecture and the importance of English cathedral establishments. The chapters have been almost rewritten since their first appearance in the *Century*

*Magazine*. Sumptuously gotten up as regards all details of bookmaking.

**Williams, J. W. Hume.** Unsoundness of mind in its legal and medical considerations; reprinted from Wood's medical and surgical monographs. N. Y., W: Wood & Co., 1892. 3-179 p. O. cl., \$1.50.

Composed of five chapters, treating of "Legal and medical views examined," "Monomania," "Moral insanity," "Impulsive insanity," and "Further observations."

**Wiltse, Sara E.** The place of the story in early education, and other essays. Bost., Ginn & Co., 1892. c. 7+132 p. D. cl., 60 c.

A series of papers on the study of children in nursery and kindergarten, besides some observations of pupils in primary, grammar and high-school grades with reference to sound-blindness, mental imagery and other phases of the physical and intellectual development of children.

**Woods, Margaret L.** Esther Vanhomrigh. N. Y., Hovendon Co., [1892.] c. '91. 4-380 p. D. cl., \$1; pap., 50 c.

Esther Vanhomrigh, whose stormy love for Dean Swift is a matter of history, is the heroine of this novel of the eighteenth century. The author of "A village tragedy" has photographed in words the surroundings of Swift, Steele, Addison, Pope, Lord Bolingbroke and the gay young Lotharios of that day. The sad story of Esther Johnson and Esther Vanhomrigh is skillfully used to bring out the character of Swift, that strange combination of virtues and faults with its keynote of passion for power. The story shifts between London and Dublin and occupies ten years, beginning in 1712.

**Wordsworth, W:** Wordsworth's prefaces and essays on poetry; with letter to Lady Beaumont (1785-1845); ed. with introd. and notes by A. J. George. Bost., D. C. Heath & Co., 1892. c. 13+120 p. D. (Heath's English classics.) cl., 50 c.

**Yeats, W. B., ed.** Irish fairy tales; ed. with an introd. by W. B. Yeats; il. by Jack B. Yeats. N. Y., Cassell Pub. Co., 1892. 5+236 p. S. (The children's lib.) cl., 75 c.

The stories are about land and water fairies, evil spirits, cats, and kings and warriors. They are both humorous and pathetic. Mr. Yeats has included no story that has already appeared in his "Fairy and folk tales of the Irish peasantry" in the *Camelot series*. These two volumes together make a fairly representative collection of Irish folk tales.

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Zangwill, E. Children of the Ghetto. 3 vols., cr. 8°, 31s. 6d. .... *Heinemann*

## NOTES ON CATALOGUES.

ADOLPH RUSSELL's (Münster, Westphalia) Gesamt "Verlags-Katalog des deutschen und mit diesem in Verkehr stehenden ausländischen Buchhandels," a complete publishers' trade-list or reference catalogue of the German book trade, is now complete as regards Germany, Austria-Hungary and Switzerland, and active work has been begun upon Volume XV., covering the *Ausland*. A supplementary volume, perhaps two, and an index will also be published, covering the period from 1881 to 1892, during which this great work has been issued in parts. Yearly volumes will be issued hereafter, compiled on the original plan, giving the new publications of the year under the firm names of publishers classified by countries and localities.

HOUGHTON, MIFFLIN & Co.'s Portrait Catalogue will shortly appear in a cover designed by Walter Crane. Three new portraits—Mrs. Jane G. Austin, Mrs. Wiggins and F. Hopkinson Smith are added, making fifty-three in all.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—Arthur H. Clark, 183 Dearborn Street, Chicago, Imported books, Americana, Napoleonic, Architecture and French Revolution. (No. 1, 32 p. 16°.)—Joseph McDonough, 53 State Street, Albany, N. Y., Miscellaneous. (No. 81, 84r titles.)—Spon & Chamberlain, 12 Cortlandt Street, N. Y., Engineering books. (20 p. 32°.)—Thos. J. Taylor, Taunton, Mass., Two catalogues of Americana, one general, the other local. (Nos. 35, 36, 174 titles; 195 titles.)



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 22, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## CANVASSING FOR TRADE.

APROPOS of our remarks upon the necessity of the bookseller bringing up his ability to sell books to the level of that of the canvasser for books published on the subscription plan, we have received several opinions, all lamenting the fact that the regular book trade has much too long been content to remain "purely indoors," and so "is in danger of losing its vim." The average bookseller, so one of our friends argues, contents himself by "laying in as few of the better books as he can possibly afford to get along with and trusts to luck to get rid of them to such customers as may stray into his store," while his active competitor, the canvasser or peripatetic bookseller, "plies the latter's possible customers and fishes away the dollars they have to spend for books by unloading on them such monstrosities as the professional subscription-book publishers are capable of turning out of their mills." We are afraid there is some truth in this, though we hesitate to apply such a generalization.

It is no doubt true that the average bookseller has not yet fully awakened to the absolute necessity of pushing his business beyond the door of his shop into the houses of his customers, or of those who should become his customers, either by personal canvass and agents, or through the mail, or by means of newspaper advertising; but already some of the more wide-awake booksellers are actually doing this, and our object, therefore, in touching upon the subject is to stir up those who have thus far refused or neglected to recognize the possibility of such a course, and to make them

see the necessity of making the practice more general.

The one secret of agency "business" is—push. It is purely a question of men and means. There are nooks and corners which the stationed bookseller cannot reach and the canvasser can; but if the regular trade were more wisely conducted the relative advantage in these days, when every American village is large enough in a year or so to have a bookstore of its own, is really very small. The practice of underselling and the mistaken ignoring by the publishing trade of the fact that they must support the retail trade, and that their interests are identified with it, have to a very large extent demoralized and taken the life out of the regular retail book trade and allowed the system of canvassers to attain its present proportions.

The trained bookseller, knowing his books and his customers, able to talk intelligently about the right books to the right people—in other words, the good salesman—is in danger of being crowded out of the trade, because large discount practically means only small profit. Books in the trade are pushed indifferently, and the trade is therefore cut out by the canvassers, who are obliged to bear no risks, and are fully protected by their principals. As we have already insisted, there is little reason why a good bookseller in a small community anywhere in this country, who knows how to keep an attractive open store, should not succeed in getting direct hold of the agent's victims ahead of him, and checkmating that gentleman by giving his customers the worth of their money. A bookseller should even fight the canvassers with his own weapons, and send from house to house to show people what really cheap books are. With his varied stock he has no need to force upon people what they do not want. Even in publishing expensive works by the part there is little reason why the regular trade should not re-enter and hold the field.

We repeat that much of the difficulty comes from the evils of underselling and from the rivalry between the publishers and retailers. So long as the trade is apathetic, as for these reasons it is now, so long will the agency system flourish to its hurt.

WE are at work on the Christmas issue of THE PUBLISHERS' WEEKLY, which we hope to send out as early in November as possible. We wish to urge those publishers who have not already done so to send us at once such of their holiday books as they may wish noticed in its pages, as well as to make early application for advertising space. Booksellers who may wish supplies of editions of this number, or of the *Literary News*, which is also issued from this office, will do well to place their orders at once, because in a few weeks we may be unable to fill them.



## PRESERVATION OF BOOKS AND IDEAS.

*Paul Stapfer in the Paris Revue Bleue.*

ONE of the principal uses of our national library is to assure the preservation of one copy, at least, of each work printed. Precarious assurance, the idea of which makes one smile, as it reminds one of the naïve question of the countryman to the Parisian who pointed out to him the weakness of that great treasure exposed to a fire, "Is it possible that all that is not insured?"

In 1888 there were deposited 20,810 publications in the national library; in 1889, 23,111; in 1890, 21,719; this, which gives an average of three-score works a day for the legal deposit, comprises neither journals and periodical reviews nor purchases, gifts, theses of foreign universities, charts and plans, pieces of music, reports, programmes, statutes, etc. It is impossible that this enormous mass of printed matter should increase indefinitely. Where will the place to lodge them be found? It seems to me that some law of reaction and equilibrium analogous to that which condemns to annihilation nations corrupted by the excess of civilization and social classes weakened by luxury and prosperity, devotes also the populations of books, sick from their own riches, to an inevitable cataclysm. It is said that it is the destiny of all theatres to become, sooner or later, the prey of the flames; the destruction by fire will perhaps be the fatal or providential end of all the libraries.

"When one reflects," writes M. Rénan, "he will see that it is absolutely necessary to expect in the future a great reform in scientific work. The matter of learning, in effect, will always increase in a rapid manner, it may be by new discoveries, or by the multiplication of the centuries, that it will finally pass the capacity of investigators. In one hundred years France will count three or four superimposed literatures. In five hundred years there will be two ancient histories. Now, if the first, which the time and the lack of printing facilities have so greatly simplified for us, has sufficed to occupy so many laborious lives, what will it be for that of our time, which will have to be extracted from so prodigious a mass of documents? If the national library continues to enrich itself with all the new productions, in one hundred years it will be absolutely impracticable, and will tend to annul itself. It is evident that a library may become so rich as to be a veritable impoverishment, through the impossibility of being able to make use of it."

It will not suffice, then, to say that our printed volumes will be able to be destroyed by billions as formerly manuscript volumes by thousands and millions; it is necessary to recognize the necessity and even the providential reason for that destruction, which exercises itself, sometimes by slow and continuous action, sometimes by immense periodic disasters, and which is only one of the forms of a renewal of life. If the excessive production of books be joined to their indefinite preservation, we will be literally overwhelmed by them and will be obliged to produce what Sainte-Beuve calls "an interment of a new kind." All the destructive agents which operate against books—some with regularity, others with sudden violence—as dampness, worms, fire, little gnawing teeth, awkward or brutal hands which soil and destroy, looked upon from a certain high philosophic point of view, seem helpful and benevolent.

Our conception of the book is greatly modified since the Renaissance; in virtue of that new con-

ception, we suppose that printing is, was, and always will be ready to fly to the succor of all that is worth saving. Theoretically, that optimism is just. The book is a living soul, incarnate in a body, which is certainly necessary to it, but the form of which is not at all confining, as it may be changed indefinitely.

It is for us specially, sages, moralists, literary critics, that philosophy has conceived that sweet consolation which scandalizes our egotistic wisdom but is not without effect on some souls truly grand, and which I offer to you, dear brothers, for what it is worth; our work will be entirely lost in form, even our name will remain obscure or be totally ignored, but the useful idea which we have developed, the new fact which we have made clear, the truth which will serve, thanks to us, for the instruction of studious youth, will not die. In our little contribution to the intellectual and moral heritage of humanity, behold our only immortality. As to the rest, all the hopes on which our imagination feeds are only phantasms and deceptions. It is the part of wisdom to accept as just and good that which is necessary; and nothing is more necessary than the destruction, in a mass, of forms, ideas, creatures and individual creations, which perish in order to be re-born and metamorphosed indefinitely.

## WOMAN'S WORK IN LITERATURE.

THE COMMITTEE ON WOMAN'S WORK IN LITERATURE of the Board of Women Managers of the Exhibit of the State of New York at the Columbian Exposition, according to the *New York Tribune*, has undertaken to have at Chicago a most exhaustive and interesting exhibit of the history of the literary work of women in New York, of the extent to which New York women have engaged in literary occupations, and of the rank which their productions hold. The record of work has been divided into three departments—work on books, work in literary clubs and classes, and work on the press and periodicals. Competent investigators have already begun the collection and arrangement of material in each of these fields. Mrs. Frederick P. Bellamy, the chairman of the Committee on Woman's Work in Literature, has general supervision of the undertaking.

Miss Charlotte Mulligan, well known in western New York as a practical philanthropist, and president of the Buffalo Graduates' Club, has in charge the exhibit of the work on the press and periodicals. She is to be assisted by an advisory council of some of the best-known literary women in the State.

## COMSTOCK ON THE RAMPAGE.

ANTHONY COMSTOCK, during the past two weeks, has been making things particularly uncomfortable for peddlers and newsdealers in New York City and vicinity. On the 17th he made a raid during which he gathered in seven agents and peddlers for selling obscene literature. The men arrested were John A. Lawler, of 865 Sixth Avenue; John G. Walsh, of Forty-second Street and Sixth Avenue; Luther B. Cooley, of Thirty-second Street and Eighth Avenue; Thomas O'Rourke, of 518 Seventh Ave.; George Johnson, of 704 Eighth Avenue; Patrick McGurke, of Thirty-fourth Street and Sixth Avenue, and Michael McNally, of Fourteenth Street and Sixth Avenue, all of New York. McNally and Cooley, in the



Tombs Court, demanded an examination, and the hearing was set down for the 19th, at which time it was put down for a later date. They and the others, who waived examination, were held in \$500 bail.

Johnson, who says he comes from the West and has no friends in New York, was the only one who did not get a bondsman.

Mr. Comstock told Justice McMahon that he believed Johnson was entirely guiltless of any evil intent, and that although he exhibited the book he was ignorant of its nature. He will be held until his employer is arrested. Mr. Comstock also said that most of the obscene books are published in Chicago, and that he intends to prevent their circulation in this city. Charles M. Johnson, who was arrested last week at 1397 Broadway, is, he said, the agent of B. Stein & Co., of Chicago. Two of Stein's agents, who were in New York selling the firm's publications, had been previously arrested.

#### ENEMIES OF BOOKS.

THE arts of the book-destroyer are amusingly described by the *London Globe*. It notes that there are several dainty feminine devices for ruining books. "With a brand new closely bound book it is useful to mark the place with a pair of scissors or a thick skein of silk. The scissors are better, because when the book is closed and a few thick volumes put on top of it or a heavy parcel from the stores, the steel offers more resistance and forces the back more surely. It is also a good thing to wedge a book in the bookcase with a big bunch of violets left to decay inside it. This is a graceful, sentimental method of destruction. The passion in the fair sex for tracing designs offers splendid opportunities. If a young lady takes Ruskin's 'Stones of Venice,' covers a plate with a piece of tissue-paper (best extracted from a bonnet-box), and then pressing hard with a sharp-pointed H pencil traces out the drawing, she will have done good work. To complete it, she should go right through the book."

#### OBITUARY NOTES.

JAMES SLOAN GIBBONS, author of "The Banks of New York," "The Public Debt of the United States," and of the famous war song, "We're Coming, Father Abraham, Three Hundred Thousand Strong," died on the 17th inst., aged eighty-two. He was for years connected with banking and financial enterprises in New York City, at one time having been cashier of the Ocean Bank.

WILLIAM BRADBURY, whose death in London has just been announced, was the senior partner in the firm of Bradbury, Evans & Co., one of the oldest London publishing firms. It brought out Dickens' earliest works. Mr. Bradbury used to tell how he and his brothers, all being practical printers, set up Mr. Dickens' copy when coming out in serial form. The type was jealously guarded in order to prevent surreptitious publication. At the time Miss Evans, under the signature of "George Eliot," was writing "Adam Bede" all the world was guessing at the identity of the writer. Some one asked Dickens, who oracularly replied: "I believe it is either Bradbury or Evans, and I don't think it's Bradbury." William Bradbury, as representing the firm owning *Punch*, for many years occupied a chair at the weekly dinners of that journal, where his genial presence will be long missed.

#### NOTES ON AUTHORS.

It is interesting to note that Rudyard Kipling's father is making a number of illustrations for a new edition of "The Naulahka."

"H. W. L.," the New York *Tribune* correspondent, is Henry W. Lucy, author of the delightful "Essence of Parliament," which is published every week in *Punch*, when the Lords and Commons are in session.

MONCURE D. CONWAY has gone to England on a six months' engagement at South Place Chapel. During the winter he hopes to prepare a critical edition of Thomas Paine's work as a fitting complement to the "Life" he has just finished.

A MEMOIR of the late Professor of Modern History at Oxford, E. A. Freeman, is about to be taken in hand. Friends who may be willing to contribute letters, reminiscences, or other biographical materials are invited to forward them as soon as possible to the Rev. Prebendary Stephens (Woolbeding Rectory, Midhurst, Sussex, England), who, at the request of Mr. Freeman's family, has undertaken to edit the work.

ALGERNON CHARLES SWINBURNE, who is mentioned by the *Pall Mall Gazette* as the probable successor of Lord Tennyson as poet laureate, was born in London on April 5, 1837. He entered as a commoner at Balliol College, Oxford, in 1857, but left the university without taking a degree. His first productions, "The Queen Mother" and "Rosamond," two plays that were published in 1861, attracted little attention. They were followed in 1864 and 1865 by two tragedies, and in 1866 by "Poems and Ballads." The latter work was severely censured, and was consequently withdrawn from circulation. Since that time he has written many works, in one of which "Songs Before Sunrise," published in 1871, he glorified Pantheism and Republicanism. In 1890 he published a poem in which he advocated the assassination of the Czar for the cruelties perpetrated under his government. This elicited a remonstrance from the House of Commons.

PROFESSOR HENRY DRUMMOND, the author of that remarkably successful book, "Natural Law in the Spiritual World," is a man of a slight and intellectual physical type, with a splendid head. He has a wonderfully magnetic influence over his students. His most famous book first appeared serially in a journal which soon died, the chapters not having attracted much attention, and the writer feeling "a lingering remorse at what share I might have had in its untimely end." Then, *The Bookman* says, "two leading London publishers were offered the book and declined it. The author had resolved never again to be served with the black seal of literature, and put the doomed sheets back in their pigeon-holes. Mr. M. H. Hodder, however, had read the papers in their serial form, and proposed their publication to the author, who rewrote his pages in much haste, corrected his proofs, and started for a tour in Africa. He heard nothing of his fate for five months' travel, during which he never saw a letter or newspaper, and engrossed with a geological and botanical survey, he forgot his venture completely. One night, an hour after midnight, three black messengers from the north end of Lake Nyassa disturbed his camp, and delivered the hollow skin of a tiger-cat with a small package of letters and papers. Among them he found a copy of *The Spectator* containing a review of his book."



## JOURNALISTIC NOTES.

THE first number of the *Art Student*, "an illustrated monthly for home art study," edited by E. Kauff, has just been published from No. 40 East Twenty-third Street, N. Y.

AMONG the notable articles of the November number of *The Forum* will be one on "The Library of the United States," by Mr. Ainsworth R. Spofford, Librarian of Congress, who explains the rank that this great library will take among the great libraries of the world.

A NEW ladies' newspaper called *Le Journal* is creating a sensation in Paris. Mme. Adam (Juliette Lambert), "Gyp" (Mme. de Martel), and "Severine" are all on the staff. A lady well known in Paris society, who signs herself "Jocelyne," supplies the gossip on fashions. The list of contributors includes some of the foremost literati of the day.

A NEW departure in Brooklyn journalism has appeared this month in the shape of a quarterly magazine named *The Aquarium*. The editor is Mr. Hugo Mulerdt, of No. 173 Nostrand Avenue, a man well known in the ichthyological world. The periodical will treat of the various habits and species of fishes and will contain other pisciculture data.

PROFIT sharing and kindred reforms are now to be represented in the periodical field. The announcement is just made of the publication on October 15 of the first number of a modest little quarterly called *Employer and Employed*, edited by N. P. Gilman, Secretary of the Association for the Promotion of Profit Sharing. It will be published for the association by Geo. H. Ellis, 141 Franklin Street, Boston.

THE discontinuance of the "Easy Chair" in *Harper's Magazine* is intended as a signal mark of respect to the memory of him who for nearly forty years had imparted to it so much of his own personality that it would seem impossible to imagine an "Easy Chair" with any other occupant than himself. The department was started in September, 1851, with Donald G. Mitchell as its writer. Mr. Curtis' connection with it began with the number for October, 1853, when he and Mr. Mitchell became joint editors of the department. The latter was responsible for the foreign paragraphs, which appeared for some time under a subhead as "Our Foreign Gossip," although still a part of the "Easy Chair." In March, 1859, "Our Foreign Gossip" became a distinct department called "Our Foreign Bureau," and from that time Mr. Curtis was the sole occupant of the "Easy Chair." Mr. Curtis' last contribution—a plea for Christmas—will be printed in the November issue of *Harper's Magazine*.

## BUSINESS NOTES.

CHICAGO, ILL.—Mr. Johs. Eyler, heretofore co-partner of the firm of Ackermann & Eyler, has severed his connection with that firm. Mr. Ed. Ackermann (formerly manager of the Foreign Department of Brentano's of this city) will continue the same under the original firm-name, Ed. Ackermann & Co., at 86 Fifth Avenue.

DALLAS, TEX.—The Dallas Book Publishing Company has been incorporated by C. R. Jones, W. G. Scarff and George E. Fallon.

FARGO, N. D.—E. V. Quinby has opened a

book and stationery department at his art-store on Broadway.

JERSEY CITY, N. J.—The Herbert Booth King & Brother Publishing Company has been incorporated here.

NEW YORK CITY, N. Y.—J. K. Turner has established an Eastern agency of Morrill, Higgins & Co. at 133 Bible House, where he will carry a complete line of samples of the publications of this house.

NEW YORK CITY.—Deputy Sheriff Fox, on the 17th, received an execution for \$2010 against the Hub Publishing Company, in the Pulitzer Building, in favor of Valentine & Co., on a note. The company was incorporated in July, 1887, and had a capital stock of \$30,000. Valentine & Co. held a chattel mortgage for \$6900 on the effects, which was foreclosed a few weeks ago, and they bought in the property. The publication of the *Hub* is continued by the Trades News Publishing Company.

SAN FRANCISCO, CAL.—Further particulars of the California Book Co., whose incorporation was noted in a recent issue of the WEEKLY are as follows: The board of officers and directors is composed of H. H. Bancroft, president; George H. Morrison, vice-president and general manager; Thomas A. C. Dorland, secretary and treasurer; these officers and M. E. Morrison and M. G. Bancroft constituting the board of directors. The amount of the capital stock is said to be \$100,000, divided into 2000 shares of a par value of \$50 each, the whole amount already having been subscribed for. H. H. Bancroft, president of the new company, is already the president of both the Bancroft Company and the History Company. Mr. Morrison, mentioned as vice-president and general manager of the new incorporation, is the secretary of the History Company. Thomas A. C. Dorland is also the secretary and treasurer of the Bancroft Company. The articles of incorporation state that the purposes of the company are the "publishing of books or engaging in any other mercantile or manufacturing business."

## LITERARY AND TRADE NOTES.

WM. C. EDWARDS leaves Otto Ulbrich, of Buffalo, N. Y., to take a position with Scrantom, Wetmore & Co., of Rochester.

THOMAS WHITTAKER publishes this week "Robin Redbreast, a story for girls," by Mrs. Molesworth; also, "A Candle in the Sea," a story of the life-saving service, by Edward A. Rand.

J. B. LIPPINCOTT Co. announce "Persian Tales," edited in two volumes by Justin H. McCarthy; and "The History and the Theory of Money," by Sidney Sherwood, of the Wharton School of Finance and Economy.

WARD, LOCK, BOWDEN & Co. will publish early in November George Barnett Smith's "History of the English Parliament," upon which he has been engaged for the last five years, and which was fully described on page 603 of THE PUBLISHERS' WEEKLY for October 8. The work will be in two large volumes.

FLEMING H. REVELL Co. will publish at once a new and cheaper illustrated edition of the autobiography of Dr. John G. Paton, who is at present visiting this country. They will publish



early in November a life of "Henry Martyn, saint, scholar, first modern missionary to the Mohammedans, 1781-1812," by Dr. George Smith, with a portrait and illustrations.

DAVID MCKAY is to publish a volume entitled "*In Re Walt Whitman*," to be edited by Horace L. Traubel, Dr. Richard M. Bucke and Thomas B. Harned. There will be a number of poems and essays in Whitman's praise that have already been printed but have never been collected, and there will be much that is new. Of the latter class, says a correspondent of *The Critic*, will be a "Symphony," by John Addington Symonds, some criticism of Whitman by John Burroughs, and various and varied contributions from Dr. Bucke and Messrs. Traubel and Harned. The edition is to be limited to a thousand copies.

WEST, JOHNSTON & Co., of Richmond, Va., will issue early in November an American edition of "The History of the United States from the Foundation of Virginia to the Reconstruction of the Union," by Percy Greg, which appeared in England about five years ago, and is now entirely out of print. The work, which was highly spoken of upon its first appearance, claims to be an unbiased and impartial judgment on what the author designates "the three central events of American history—the Revolution, the Constitution and the Civil War," and is in a measure a vindication of the South. Gen. Wade Hampton has prepared an introduction for this edition.

THE UNITED STATES BOOK COMPANY have just ready "The Cradle of the Colombos," a brochure by Rev. Hugh Flattery, tracing the genesis of the great navigator's patronymic, giving an analysis of the Columbian nomenclature and answering the question who was the first Columbus. This pamphlet traces the surname Columbo to the city of Bobbio, Lombardy, Italy, which three hundred years before the birth of Columbus had been made a bishopric of the province of Genoa the Superb. The author also traces an abiding connection between Italy, Ireland and the United States, between the iron crown of Lombardy and the Stars and Stripes, between Bobbio and San Salvador.

THE fine steel portrait of Columbus which appeared in the first volume of the "Memorial History of the City of New York" is copied from the only authentic portrait of the discoverer known to have been painted during his lifetime. It was engraved by the Royal Society of Spain. When General Wilson was in that country a few years ago a copy of the steel portrait was presented to him by the Royal Society, and he was informed by the Duke of Veraugua, a lineal descendant of Columbus, that it was the only trustworthy likeness of his illustrious ancestor. It has been successfully reproduced on steel for the Memorial History, of which the third volume is now in the press.

THE UNIVERSITY OF PENNSYLVANIA faculty have announced their intention of issuing a book on "Philadelphia," through the members of the senior class, who, under the direction of Dr. Roland P. Falkner, will individually write on the subjects assigned them. This will make the writing of the yearly theses by the graduates unnecessary. The subjects to be treated in the book are: Population—density, growth, proportion to other cities and nationalities; manufactures—value, nature, containing more capital than New York; churches—denominations

and value; politics—government effect of Bullitt bill, education, prisons and charitable institutions. Last year's class had for its book subject, "Recent Development of American Industries."

#### FOREIGN NOTES.

M. E. BOUILLON, Paris, has just issued a work of interest to bibliographers, entitled "Essai d'une Bibliographie Historique de la Bibliothèque Nationale," by E. Pierret, honorary librarian of the French National Library.

A NEW volume of original poetry by Francis Turner Palgrave, editor of "The Golden Treasury of Songs and Lyrics," is in the press. It is to be entitled "Amenophis and Other Poems, Sacred and Secular." Mr. Palgrave published his first volume of verse, "The Passionate Pilgrim," thirty-eight years ago.

B. F. STEVENS, London, has finished the fifteenth volume of his "Fac-similes of Manuscripts Relating to America." It contains a considerable mass of correspondence concerning the visit of Arthur Lee and Mr. Sayre to Berlin in the summer of 1777 and the robbery of Lee's despatch-box at the instigation of the British Minister.

MR. JACOBI, of the Chiswick Press, is about to issue, for authors and others, a little work, "Some Notes on Books and Printing." It will, practically, be a revised edition of his "On the Making and Issuing of Books," published in the spring of last year, but in a different form, and with many typographical specimens, together with samples of various papers, any of which are suitable for good printing.

PERCIVAL & Co., London, announce a work in two volumes, by Mrs. Oliphant and Mr. F. R. Oliphant, entitled "The Victorian Age of English Literature." Besides giving an account of the various departments of letters (including journalism) during the last half century, an introductory chapter will deal with those writers whose work was already finished at the Queen's accession, and a final chapter will give an estimate of the present condition of literature.

#### PICK UPS.

##### THE CRITIC'S BOOMERANG.

ONE summer time I sat me down  
To write a novel light,  
Which, when the leaves had turned to brown,  
Should greet the public's sight.

'Twas published o'er a *nom de guerre*  
Which no one could descry—  
Save her with whom my woes I share,  
And him 'twas published by.

To-day I'm fully steeped in blue—  
A blue that knows no trace—  
They've sent it to me for review  
With this: *Give it the deuce!*

—Puck.

INDICATIONS OF LARGE EARS.—*Fogg*: "Charley, you were born to be a writer." *Charley* (blushing with conscious pride): "Ah! you have seen some of the things I have turned off." *Fogg*: "No; I wasn't referring to what you had written. I was thinking what a splendid ear you had for carrying a pen. Immense, Charley; simply immense!"—*Boston Transcript*.

A HOMCEOPATH.—*Elderly Relative*: I can't see why you persist in reading frivolous novels, my dear. *Mrs. Honeyton*: For purely improving reasons, Aunt Ellen. I wish to become disgusted with frivolity.—*Harper's Bazar*.



ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.  
The Wild North Land, by Butler.  
Shadow of the Obelisk, by T. W. Parson.  
Old House at Sudbury, "  
Dunham's History of Spain and Portugal, 5 v., Harper  
or London ed.



## BOOKS WANTED.—Continued.

ECLECTIC BOOKSTORE, LOS ANGELES, CAL. [Cash.]  
Gleason's History of Catholic Church in California.  
Homicide North and South.

FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.  
Roadside Songs of Tuscany, original ed.  
Greville Memoirs.  
Leaves from a Family Journal, Souvestre.  
Pleasures of Old Age, Souvestre.  
Blaine's Twenty Years in Congress.  
Lea, Superstition and Force.  
Stedman and Hutchinson, Library of American Literature.  
Journal de Guérin, ed. pub. by Henry Holt & Co.  
All in All, Philip Bourke Marston.  
For a Son's Sake, Philip Bourke Marston.  
Song Tide Poems.  
Wind Vanes, Philip Bourke Marston.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]  
Morgan, American Beaver.  
Griffith and Henfrey, Micrographic Dictionary, 4th ed.  
Williamson's Dynamics.  
Enfield, Indian Corn.  
Rodwell, Birth of Chemistry.  
Thomson, History of Chemistry.  
Museum of Comp. Zoölogy, Bulletins and Memoirs, any.  
Boston Soc. of Nat. History, any.

F. E. GRANT, 7 W. 42D ST., N. Y.  
History of Westchester Co., in Which There is Described  
the History of the Town of Greenburgh, by Mr. Todd.  
History of the Town of Fairfield, Conn.  
History of Fairfield County, Conn., compiled by D.  
Hamilton Hurd. Philadelphia, 1881.  
New Comical Nursery Rhymes and Funny Stories. Ward,  
Locke & Tyler, London. 2 copies.  
The Gods of Greece.  
Olympus.  
Studies in the Eighteenth Century, by Perry.  
Galton's Enquiries Into Human Faculty.  
Herbert's Realistic Assumption of Modern Science.  
Mansell's Metaphysics.  
Gurney's Phantasms of the Living.

W. B. HARRISON, 59 5TH AVE., N. Y. [Cash.]  
Alex. Dumas' Works, in French, with broad margin suitable for rebinding.  
Victor Hugo, same, in English.  
Angus, Handbook of English Tongue.

CHAS. E. HOUGHTON, P. O. BOX 574, LYNN, MASS.  
Scribner's, June, July, 1871; May to Oct., '72.  
Bay State Monthly, v. 1, nos. 4-6.  
R. T. Ely's Problems of To-Day.

" Labor Movement in America.  
R. E. Thompson's Protection to Home Industry.  
U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [Cash.]  
Lewes' Life of Goethe, 2 v.

W. R. JENKINS, 851 6TH AVE., N. Y.  
Philip the Second, v. 3, black cl. Phillips, Sampson &  
Co., 1853.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO. [Cash.]  
Kansas, Its Interior and Exterior Life, by S. L. T. Robinson.

Dorman's Origin of Primitive Superstitions of American  
Aboriginal Indians, il.  
Demonology and Devil Lore, by M. D. Conway.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y.  
[Cash.]

Bell, A. M., Principles of Speech and Dict. of Sounds,  
pub. by James P. Burbank, Salem, Mass.

LEARY'S OLD BOOKSTORE, 9 S. 9TH ST., PHILA., PA.  
American R. R. Journal, v. 1, pt. 1; v. 2, pt. 2.  
Railroad and Canal Map, by D. K. Minor and J. D. Chalis.  
New York, 1835.

Historical and Practical Treatise upon Elementary Locomotion  
by Means of Steam Carriages on Common  
Roads, by Alexander Gordon, C.E. London, 1832.

Cosmopolitan, v. 1, odd nos. or complete.  
Puck, v. 1 to 3, inclusive.  
Cicero's Works, v. 3, pub. by Wells & Lilly, Boston, 1816.  
Harper's Weekly, Jan. 8, 1859.  
London Art Journal, 1861, '68, '69, '70, '71, '72, '73, '74.

LEONARD PUB. CO., ALBANY, N. Y.  
Genealogical Register of the Descendants of the Abbot  
Family, pub. by James Munroe & Co., Boston, 1847.

S. B. LUYSTER, 79 NASSAU ST., N. Y. [Cash.]  
Freer, Miss. Last Decade of a Glorious Reign, 2 v., cl.,  
uncut. 1863.  
Audubon's Ornithological Biography, v. 1, 4, 5.  
Cooper's Deerslayer, Ways of the Hour. Darley plates.  
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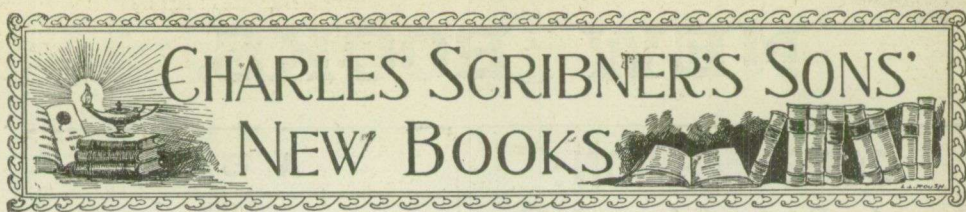
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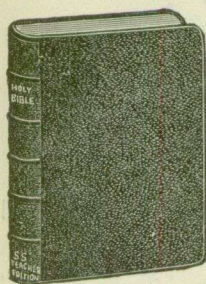
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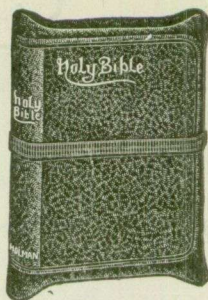
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